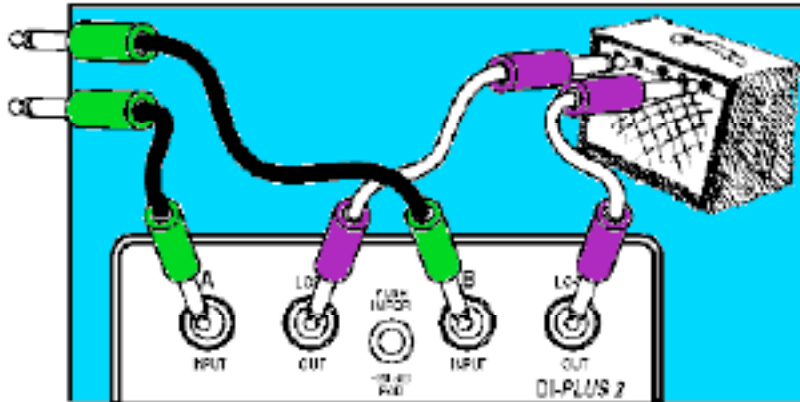

DI-PLUS 2 Stereo Channel Active Direct Box

Application Notes

Connecting it to the system



A stereo high impedance source (instrument, unbalanced lines or similar) plugs into Inputs A and B (typically Left to A and Right to B). If the signal needs monitoring, eg. an onstage amplifier, then connect a lead from the Loop Outs of each channel to the amplifier. Pushing the Pad switch IN will reduce both input levels by -20dB if required.

Note: If you are only using a single channel of the DI-PLUS 2, make sure that you use Channel A. The Channel A Input jack switches the DI-PLUS 2 on.

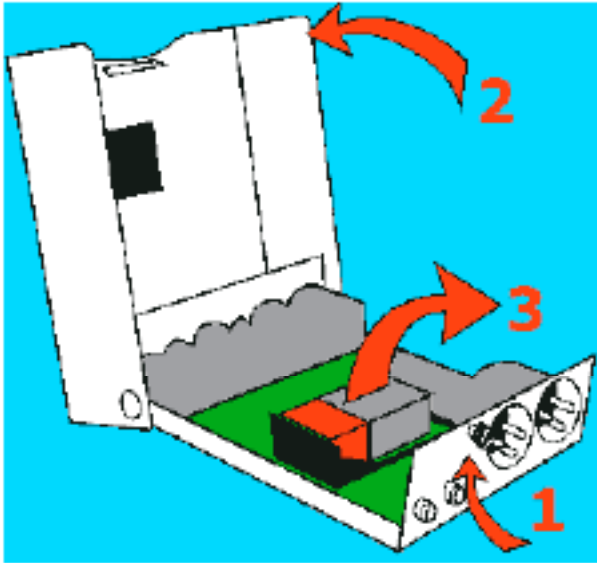
Connecting to the console



Connect a balanced microphone lead from each 3 pin XLR connector on the rear of the DI-PLUS 2 to a pair of input channels on the mixing console. Pan the channels Left or Right as required.

Pushing the Audio Ground Lift switch IN will isolate both Pin 1 outputs of the DI-PLUS 2 to stop Ground Loops if required.

Changing the battery



The simple 'clamshell' action of the **DI-PLUS 2** battery compartment makes battery changing extremely easy, even on the darkest stages.

1. Loosen the knurled captive screw on the rear panel
2. Push the lid upwards
3. Pull the used battery out and replace by snapping it into the holder.
4. Close the lid and tighten the screw

That's it! No fragile battery clip leads to break, no tools required, no screws to lose. **Tip:** If you have Phantom Power switched on, either globally or on the console channel you're using, the DI-PLUS 2 will automatically switch over to it, and there will be no need to use a battery

You'll never compromise on Quality when you choose ARX
